

## NOTICE OF MEETING

<b>Meeting</b>	Culture and Communities Select Committee
<b>Date and Time</b>	Thursday, 18th January, 2018 at 10.00 am
<b>Place</b>	Wellington Room, Ell Court, The Castle, Winchester
<b>Enquiries to</b>	members.services@hants.gov.uk

John Coughlan CBE  
Chief Executive  
The Castle, Winchester SO23 8UJ

## FILMING AND BROADCAST NOTIFICATION

This meeting may be recorded and broadcast live on the County Council's website. The meeting may also be recorded and broadcast by the press and members of the public – please see the Filming Protocol available on the County Council's website.

## AGENDA

### 1. APOLOGIES FOR ABSENCE

To receive any apologies for absence.

### 2. DECLARATIONS OF INTEREST

All Members who believe they have a Disclosable Pecuniary Interest in any matter to be considered at the meeting must declare that interest and, having regard to the circumstances described in Part 3 Paragraph 1.5 of the County Council's Members' Code of Conduct, leave the meeting while the matter is discussed, save for exercising any right to speak in accordance with Paragraph 1.6 of the Code. Furthermore all Members with a Non-Pecuniary interest in a matter being considered at the meeting should consider whether such interest should be declared, and having regard to Part 5, Paragraph 2 of the Code, consider whether it is appropriate to leave the meeting while the matter is discussed, save for exercising any right to speak in accordance with the Code.

### 3. MINUTES OF PREVIOUS MEETING (Pages 3 - 6)

To confirm the minutes of the previous meeting held on 13 November 2017.

### 4. DEPUTATIONS

To receive any deputations notified under Standing Order 12.

**5. CHAIRMAN'S ANNOUNCEMENTS**

To receive any announcements the Chairman may wish to make.

**6. 2018/19 REVENUE BUDGET REPORT FOR CULTURE, RECREATION AND COUNTRYSIDE (Pages 7 - 16)**

To consider a report of the Directors of Culture, Communities and Business Services and Corporate Resources – Corporate Services setting out proposals for the Culture, Recreation and Countryside budget for 2018/19 in accordance with the Council's Medium Term Financial Strategy.

**7. GRANT FUNDING FOR CULTURAL AND COMMUNITY ORGANISATIONS IN HAMPSHIRE 2018/19 (Pages 17 - 26)**

To consider a report of the Director of Culture, Communities and Business Services with proposals for grant awards to cultural and community organisations.

**8. COUNTRY PARKS TRANSFORMATION PROGRAMME UPDATE (Pages 27 - 36)**

To receive a report of the Director of Culture, Communities and Business Services with an update on the Country Parks Transformation Programme.

**9. WORK PROGRAMME (Pages 37 - 42)**

To consider the Committee's forthcoming Work Programme.

**ABOUT THIS AGENDA:**

**On request, this agenda can be provided in alternative versions (such as large print, Braille or audio) and in alternative languages.**

**ABOUT THIS MEETING:**

**The press and public are welcome to attend the public sessions of the meeting. If you have any particular requirements, for example if you require wheelchair access, please contact [members.services@hants.gov.uk](mailto:members.services@hants.gov.uk) for assistance.**

County Councillors attending as appointed members of this Committee or by virtue of Standing Order 18.5; or with the concurrence of the Chairman in connection with their duties as members of the Council or as a local County Councillor qualify for travelling expenses.

# Agenda Item 3

AT A MEETING of the Culture and Communities Select Committee of  
HAMPSHIRE COUNTY COUNCIL held at The Castle, Winchester on Monday,  
13th November, 2017

Chairman:

p. Councillor Anna McNair Scott

a. Councillor Christopher Carter	p. Councillor Rod Cooper
p. Councillor John Bennison	p. Councillor Pal Hayre
a. Councillor Fred Birkett	p. Councillor Dominic Hiscock
p. Councillor Jackie Branson	p. Councillor Rob Mocatta
p. Councillor Ann Briggs	p. Councillor Michael White
p. Councillor Zilliah Brooks	p. Councillor Adam Carew
p. Councillor Peter Chegwyn	
p. Councillor Daniel Clarke	

## 21. APOLOGIES FOR ABSENCE

Apologies were received from Councillor Christopher Carter and from Councillor Fred Birkett. Councillor Adam Carew was in attendance as the Conservative deputy member.

## 22. DECLARATIONS OF INTEREST

Members were mindful that where they believed they had a Disclosable Pecuniary Interest in any matter considered at the meeting they must declare that interest at the time of the relevant debate and, having regard to the circumstances described in Part 3, Paragraph 1.5 of the County Council's Members' Code of Conduct, leave the meeting while the matter was discussed, save for exercising any right to speak in accordance with Paragraph 1.6 of the Code. Furthermore Members were mindful that where they believed they had a Non-Pecuniary interest in a matter being considered at the meeting they considered whether such interest should be declared, and having regard to Part 5, Paragraph 2 of the Code, considered whether it was appropriate to leave the meeting whilst the matter was discussed, save for exercising any right to speak in accordance with the Code.

Councillor Rod Cooper declared a personal interest as a member of the Basingstoke Canal Society. Councillor Jackie Branson declared a personal interest as a member of the Spring Arts and Heritage Centre Committee. Councillor Anna McNair Scott declared a personal interest as a trustee of the Henry Smith Charity.

## 23. MINUTES OF PREVIOUS MEETING

The minutes of the meeting held on 18 September 2017 were agreed as a correct record and signed by the Chairman.

24. **DEPUTATIONS**

No deputations were received.

25. **CHAIRMAN'S ANNOUNCEMENTS**

The Chairman announced that the 13 mile Writers Way Footpath, which had launched earlier in the year and runs through Alton, Selborne and Four Marks, had been recognised with a tourism project award by the British Guild of Travel Writers.

Members heard that the Hampshire Book Award had been awarded, as chosen by pupils from Hampshire secondary schools, to Helen Dennis for her novel River of Ink: Genesis. The Committee were also pleased to hear that over one million e-books had been downloaded via the Library Service since 2010.

The Chairman announced that, from 25 November to 1 December, Winchester Discovery Centre was holding several events to mark its tenth anniversary and encouraged Members to attend.

The Chairman noted the recent visit to the Basingstoke Canal and thanked officers for facilitating this. Furthermore, the Chairman commented that she had visited the Cultural Trust's Turner and the Sun exhibition at the Willis Museum in Basingstoke and noted that this had been excellent.

26. **GRANT FUNDING FOR CULTURE AND COMMUNITY ORGANISATIONS IN HAMPSHIRE 2018/19**

The Committee received the report of the Director of Culture, Communities and Business Services (Item 6 in the Minute Book) outlining grant applications from cultural and community organisations.

Some members expressed concern at the grant reductions proposed within the report and how this may impact upon the applicants. Members heard that the organisations had been contacted in advance and advised of the financial pressures on the County Council's budget and that, as a result, the majority of applicants had amended their applications accordingly. As part of this discussion, it was also emphasised that organisations needed to make an application to the grant scheme in order to be considered for any funding, showing how they would manage the 20% reduction in County Council grant funding over the next two financial years.

In response to Members' questions, it was confirmed that a formula is used to calculate grant awards to Community Associations based upon the size of the applying organisation, the number of activities it facilitated, the number of volunteers, any partnership working and deprivation levels within the local area.

RESOLVED:

That the Culture and Communities Select Committee recommends to the Executive Member for Culture, Recreation and Countryside that he:

- i) Approves grants from the Culture and Recreation Investment Fund totalling £415,959, as set out in Appendix 2a.
- ii) Approves grants from the Community Investment Fund totalling £59,805, as set out in Appendix 2b.
- iii) Approves a grant of £100,000 to Energise Me for 2019/20.
- iv) Defers the decision regarding grant awards to Live Theatre Winchester, the Hampshire Playing Fields Association and the Phoenix Theatre and Arts Centre as outlined in Appendix 2a.

**27. FUTURE MANAGEMENT OF THE COUNTRYSIDE ESTATE**

The Committee received the report and presentation from the Director of Culture, Communities and Business Services (Item 7 in the Minute Book) considering future management options for the Countryside Estate.

Members were pleased to hear of the Countryside Service plans to transform its operational approach to become increasingly flexible and agile to adapt to changes in funding available following any potential loss of EU funding. This included exploring opportunities for sold services, investigating the possibility of implementing car parking charges, smarter use of existing income and some work looking at improving productivity and identifying how volunteer time is best used.

RESOLVED:

That the Culture and Communities Select Committee recommends to the Executive Member for Culture, Recreation and Countryside that he:

- i) Approves the outline proposals for the future management of the Countryside Estate in seeking an increase in income, operational efficiencies and alternative management options.
- ii) Agrees to consider the relevant criteria for releasing sites from County Council management and/or ownership and those sites that meet the criteria at a future meeting.
- iii) Agrees to consider a business case for introducing car park charging at specified sites at a future meeting.

**28. BASINGSTOKE CANAL - FUTURE DIRECTION**

The Committee received the report and presentation of the Director of Culture, Communities and Business Services (Item 8 in the Minute Book) outlining the future management model for the Basingstoke Canal.

Three options for the future management of the Canal were outlined to the Committee. Members heard that the preferred option of a transfer to the Canals

and Rivers Trust requires further work to identify a feasible financial model. Options for increasing income streams will be explored alongside seeking investment in the Canal infrastructure.

It was confirmed that riparian Borough and District authorities make financial contributions to the Canal but that currently neither Surrey Heath or Runnymede authorities meet their financial contributions. Despite this, it was confirmed that the two authorities did contribute towards the Canal in other ways. It was reported that the contributing authorities had recently been contacted to ascertain their intention to continue to make financial contributions for the next three years.

RESOLVED:

That the Culture and Communities Select Committee recommends to the Executive Member for Culture, Recreation and Countryside that he:

- i) Supports the request for capital funding to undertake maintenance works on Hampshire owned Canal assets with the aim of reducing the maintenance arrears.
- ii) Supports the reduction in revenue funding if it can be achieved without compromising the safe operation of the Canal.
- iii) Approves the business objectives and long term direction for the management of the Basingstoke Canal that includes:
  - Targeted investment in income generating opportunities on a sound business case basis.
  - To continue to work with Surrey County Council and the Canal and Rivers Trust to reach an agreement for the transfer of ownership and liability of the Basingstoke Canal.

## 29. **WORK PROGRAMME**

The Committee received the report of the Director of Transformation and Governance – Corporate Services (Item 9 in the Minute Book) which set out the Committee's upcoming work programme.

Members requested that the Woodland Trust and the Wildlife Trust be contacted to explore the possibility of inviting them to make a presentation to the Committee at a future meeting.

RESOLVED:

That the Committee notes the Work Programme

## HAMPSHIRE COUNTY COUNCIL

### Report

<b>Committee:</b>	Culture and Communities Select Committee
<b>Date:</b>	18 January 2018
<b>Title:</b>	2018/19 Revenue Budget Report for Culture, Recreation and Countryside
<b>Report From:</b>	Director of Culture, Communities and Business Services and Director of Corporate Resources – Corporate Services

**Contact name:** Karen Murray and Jane Lovett

**Tel:** 01962 847876 or 01962 847518      **Email:** [Karen.murray@hants.gov.uk](mailto:Karen.murray@hants.gov.uk)  
[Jane.lovett@hants.gov.uk](mailto:Jane.lovett@hants.gov.uk)

#### 1. Recommendation(s)

That the Culture and Communities Select Committee recommends the Executive Member for Culture, Recreation and Countryside:

- 1.1. To approve the arrangements for the future grant to Hampshire Cultural Trust as set out in paragraph 9.1  
To approve for submission to the Leader and the Cabinet:
- 1.2. The revised revenue budget for 2017/18 as set out in Appendix 1.
- 1.3. The summary revenue budget for 2018/19 as set out in Appendix 1.
- 1.4. The annual capital allocation for Community Building Grants of £125,000.

#### 2. Executive Summary

- 2.1. The purpose of this report is to set out proposals for the 2018/19 budget for Culture, Recreation and Countryside in accordance with the Councils Medium Term Financial Strategy (MTFS) approved by the County Council in November 2017.
- 2.2. The deliberate strategy that the County Council has followed to date for dealing with grant reductions during the prolonged period of austerity is well documented. It involves planning ahead of time, making savings in advance of need and using those savings to help fund transformational change to generate the next round of savings.
- 2.3. In line with the financial strategy that the County Council operates, which works on the basis of a two year cycle of delivering departmental savings to close the anticipated budget gap, there is no savings target set for departments in 2018/19. Any early achievement of savings proposals during

2018/19 as part of the Transformation to 2019 (Tt2019) Programme will be retained by departments to use for cost of change purposes.

- 2.4. The report also provides an update on the financial position for the current year. Overall the outturn forecast for the Department for 2017/18 is a budget under spend of £291,000.
- 2.5. The proposed budget for 2018/19 analysed by service is shown in Appendix 1.
- 2.6. This report seeks approval for submission to the Leader and Cabinet of the revised budget for 2017/18 and detailed service budgets for 2018/19 for Culture, Recreation and Countryside. The report has been prepared in consultation with the Executive Member and will be reviewed by the Culture and Communities Select Committee. It will be reported to the Leader and Cabinet on 5 February 2018 to make final recommendations to County Council on 22 February 2018.

### **3. Context and Priorities**

- 3.1. The current financial strategy which the County Council operates works on the basis of a two year cycle of delivering departmental savings targets to close the anticipated budget gap. This provides the time and capacity to properly deliver major savings programmes every two years, with deficits in the intervening years being met from the Grant Equalisation Reserve (GER) with any early achievement of savings proposals retained by departments to use for cost of change purposes, cashflow the delivery of savings or offset service pressures.
- 3.2. The County Council's early action in tackling its forecast budget deficit over the prolonged period of austerity and providing funding in anticipation of further reductions, has placed it in a very strong position to produce a 'steady state' budget for 2018/19, giving itself the time and capacity to develop and implement the Tt2019 Programme to deliver the next phase of savings totalling £140m. Consequently there are no departmental savings targets built into the 2018/19 budget. However, other factors will still affect the budget, such as council tax decisions and inflation.
- 3.3. In 2016 the Local Government Finance Settlement provided definitive figures for 2016/17 and provisional figures for local authorities for the following three years to aid financial planning for those authorities who could 'demonstrate efficiency savings'. Following acceptance by the Department for Communities and Local Government (DCLG) of the County Council's Efficiency Plan for the period to 2019/20 the expectation was for minimal change for 2018/19 and 2019/20. No figures have been published beyond this date and there remains uncertainty around the Fair Funding Review and the future of 100% Business Rate Retention.
- 3.4. The Medium Term Financial Strategy (MTFS) approved by the County Council in November 2017 flagged that the Budget in November might contain some additional information that could impact our planning assumptions, for example around public sector pay and council tax referendum limits.



- 3.5. In overall terms, the announcements in the Budget had very little impact on the revenue position reported in the MTFS, although there were some welcome announcements in respect of the Community Infrastructure Levy and Section 106 Developer Contributions.
- 3.6. Since the Budget was announced there has been a two year pay offer for local government workers, which includes a 'core' increase of 2% and changes to the lower pay scales to reflect the impact of the National Living Wage. The overall increase in the pay bill could be in the region of 6% over the two years, and is above the allowances made within the MTFS. Depending on the final pay award that is agreed this could mean additional recurring costs of circa £5m will need to be met.
- 3.7. The offer of a four year settlement provided greater but not absolute funding certainty and the provisional Local Government Settlement announced on 19 December confirmed the grant figures for 2018/19 in line with the four year settlement. The other key elements of the provisional settlement were:
- The 'core' council tax referendum limit was increased from 2% to 3% for all authorities for the next two years (each 1% increase in council tax equates to approximately £5.7m). The arrangements for the social care precept remain unchanged.
  - Ten new 100% Business Rate Pilots were announced, one of which was for Portsmouth, Southampton and Isle of Wight Unitary Councils.
  - A Fair Funding Review consultation was announced as part of the settlement which is expected to be implemented in 2020/21.
  - A potential move to at least 75% Business Rate Retention is also planned for 2020/21, but still on the basis of fiscal neutrality.
  - No new announcements of funding for social care above those that we are already aware of but the Green Paper for adult social care is due to be published in summer 2018.
- 3.8. The key announcement related to the new referendum limit for council tax and this will be considered by Cabinet as part of the budget setting process in February.
- 3.9. The Culture, Recreation and Countryside Service has been developing its service plans and budgets for 2018/19 and future years in keeping with the County Council's priorities and the key issues, challenges and priorities for the Department are set out below.

#### **4. Departmental Challenges and Priorities**

- 4.1. Culture, Recreation and Countryside services are delivered by the Culture Communities and Business Services (CCBS) department. The department delivers a wide range of services with gross expenditure in the region of £89m a year and income streams of around £56m, leaving a cash limit of £33m. In addition the department is responsible for managing the repairs and maintenance of the corporate estate (£7.8m) and has Service level agreements with 524 schools, including 28 Academies (£16m), the Coroners service (£1.7m) and the relationship with various major Trusts including the

Hampshire Cultural Trust together with responsibility for the delivery of the Broadband programme of £30m and capital projects of £21m.

- 4.2. Major transformation programmes relating to the countryside service and outdoor centres are underway and delivering new and improved income to support these areas of activity. The countryside service has been very successful in achieving external grant funding of £6.3m to enhance the country parks. A new visitor centre at Lepe country park is under construction and due for completion next spring and work to restore the historic chapel at the Royal Victoria Country Park is also underway and will re-open to the public in May 2018. Overall, excellent progress continues to be made with the Country Park Transformation programme. All country parks and outdoor centres have challenging income targets with the aim of removing all county council cash limit support by 1920/21. These plans are on target and supported by committed staff and hundreds of dedicated volunteers.
- 4.3. The implementation of the Libraries Strategy is progressing with the introduction of self-service technology in all libraries by July 2018. The re-investment programme has seen the refurbishment and new facilities at Fareham and Fleet Libraries with further projects to follow at Andover and Totton libraries. The number of e-downloads has increased and are the highest in the country. The strategy will be refreshed over the course of the next 18 months ensuring it continues to deliver a vibrant and appealing offer for the whole community including shared hub spaces with internal and external partners. The service is undergoing a period of unprecedented change which will have impacts on staff (a consultation has recently been concluded), and the number of volunteers working to support the service in the future.

## **5. 2017/18 Revenue Budget**

- 5.1. Culture, Recreation and Countryside Services are reported in detail within this report. In order to provide a departmental wide view for the Culture, Communities and Business Services (CCBS) Department the position is summarised in the Policy and Resources budget report and also here in Appendix 1.
- 5.2. Enhanced financial resilience reporting, which looks not only at the regular financial reporting carried out in previous years but also at potential pressures in the system and the achievement of savings being delivered through transformation, has continued through regular reports to the Corporate Management Team (CMT) and periodic reports to Cabinet.
- 5.3. The expected outturns forecast for 2017/18 is a budget under spend of £291,000.
- 5.4. All T17 savings were delivered before the start of the current financial year, with Culture, Recreation and Countryside Services over achieving their target by £510,000 which has been offset against their T19 savings targets.
- 5.5. In addition the Culture, Recreation and Countryside Services have had contributions from the Department's Cost of Change reserve for various transformation work projects, in particular the refurbishments of the Fareham

and Fleet libraries. Further contributions have been agreed in principle, but not yet actioned, for transformation work within Countryside, Library Services and the Outdoors Centres including improvements to Lepe Country Park, modernising technology within Libraries, providing additional outdoor play activities and developing the campsite at Runways End.

- 5.6. The budget for Culture, Recreation and Countryside has been updated throughout the year and the revised budget is shown in Appendix 1.

## **6. Revenue Savings Proposals**

- 6.1. In line with the current financial strategy, there are no new savings proposals presented as part of the 2018/19 budget setting process. Savings targets for 2019/20 were approved as part of the MTFS to 2020 by the County Council in July 2016. Savings proposals to meet these targets have been developed through the Tt2019 Programme and were approved by Executive Members, Cabinet and County Council in October and November 2017.
- 6.2. Some savings will be implemented prior to April 2019 and any early achievement of savings in 2018/19 can be retained by departments to meet cost of change priorities. It is anticipated that £2.3m of savings will be achieved in 2018/19 and this has been reflected in the detailed estimates contained in Appendix 1.

## **7. 2018/19 Capital Programme**

- 7.1. The CCBS capital programme is included in the Policy and Resources capital programme report. The provisional capital guideline approved by Cabinet in December 2017 allows for the continuation of the annual capital allocation to provide Community Buildings Grants. This report recommends that the Executive Member for Culture, Recreation and Countryside proposes a Community Building Grants allocation of £125,000 per annum is included in the capital programme for Policy and Resources.
- 7.2. The Director of CCBS is considering the use of the department's revenue reserves to fund further capital expenditure to support the Country Parks transformation programme and also capital works at Calshot Activity Centre to further enable these services to become self funding. These proposals will be reported to the Executive Member in due course.

## **8. Budget Summary 2018/19**

- 8.1. The budget update report presented to Cabinet in December included provisional cash limit guidelines for each department. The cash limit for Culture, Recreation and Countryside in that report was £20.958m (part of the cash limit for Policy and Resources within that report) which was a £0.432m increase on the previous year.
- 8.2. Appendix 1 sets out a summary of the proposed budgets for the service activities provided by Culture, Recreation and Countryside for 2018/19 and show that these are within the cash limit set out above.

**9. Grant to Hampshire Cultural Trust (HCT)**

- 9.1. Under the provision of the management and funding agreement the future grant to HCT requires to be re-negotiated by 31 March 2018 for the three years commencing from 2020/21. This process commenced during the autumn last year and has recently concluded, with the grant reducing by 5% per annum.

**CORPORATE OR LEGAL INFORMATION:****Links to the Strategic Plan**

<b>Hampshire maintains strong and sustainable economic growth and prosperity:</b>	Yes
<b>People in Hampshire live safe, healthy and independent lives:</b>	Yes
<b>People in Hampshire enjoy a rich and diverse environment:</b>	Yes
<b>People in Hampshire enjoy being part of strong, inclusive communities:</b>	Yes

**Other Significant Links**

<b>Links to previous Member decisions:</b>	
<u>Title</u>	<u>Date</u>
Transformation to 2019 – Revenue Savings Proposals (Executive Member for Culture, Recreation and Countryside) <a href="http://democracy.hants.gov.uk/ieListDocuments.aspx?CId=169&amp;MId=287">http://democracy.hants.gov.uk/ieListDocuments.aspx?CId=169&amp;MId=287</a>	18 September 2017
Medium Term Financial Strategy Update and Transformation to 2019 Savings Proposals (Cabinet) <a href="http://democracy.hants.gov.uk/ieListDocuments.aspx?CId=134&amp;MId=737">http://democracy.hants.gov.uk/ieListDocuments.aspx?CId=134&amp;MId=737</a>	16 October 2017
Budget Setting and Provisional Cash Limits 2018/19 (Cabinet) <a href="http://democracy.hants.gov.uk/ieListDocuments.aspx?CId=134&amp;MId=738">http://democracy.hants.gov.uk/ieListDocuments.aspx?CId=134&amp;MId=738</a>	11 December 2017
<b>Direct links to specific legislation or Government Directives</b>	
<u>Title</u>	<u>Date</u>

**Section 100 D - Local Government Act 1972 - background documents**

The following documents discuss facts or matters on which this report, or an important part of it, is based and have been relied upon to a material extent in the preparation of this report. (NB: the list excludes published works and any documents which disclose exempt or confidential information as defined in the Act.)

<u>Document</u>	<u>Location</u>
None	

## **IMPACT ASSESSMENTS:**

### **1. Equality Duty**

1.1 The County Council has a duty under Section 149 of the Equality Act 2010 ('the Act') to have due regard in the exercise of its functions to the need to:

- Eliminate discrimination, harassment and victimisation and any other conduct prohibited under the Act;
- Advance equality of opportunity between persons who share a relevant protected characteristic (age, disability, gender reassignment, pregnancy and maternity, race, religion or belief, gender and sexual orientation) and those who do not share it;
- Foster good relations between persons who share a relevant protected characteristic and persons who do not share it.

**Due regard in this context involves having due regard in particular to:**

- a) The need to remove or minimise disadvantages suffered by persons sharing a relevant characteristic connected to that characteristic;
- b) Take steps to meet the needs of persons sharing a relevant protected characteristic different from the needs of persons who do not share it;
- c) Encourage persons sharing a relevant protected characteristic to participate in public life or in any other activity which participation by such persons is disproportionately low.

### **1.2 Equalities Impact Assessment:**

The budget setting process for 2018/19 does not contain any proposals for major service changes which may have an equalities impact. Proposals for budget and service changes which are part of the Transformation to 2019 Programme were considered in detail as part of the approval process carried out in October and November 2017 and full details of the Equalities Impact Assessments relating to those changes can be found in Appendices 4 to 7 in the October Cabinet report linked below:

<http://democracy.hants.gov.uk/mgAi.aspx?ID=3194#mgDocuments>

### **2. Impact on Crime and Disorder:**

2.1 N/A

#### **Climate Change:**

a) How does what is being proposed impact on our carbon footprint / energy consumption?

N/A

b) How does what is being proposed consider the need to adapt to climate change, and be resilient to its longer term impacts?

N/A

**Budget Summary 2018/19 – Culture, Recreation and Countryside**

<b>Service Activity</b>	<b>Original Budget 2017/18 £'000</b>	<b>Revised Budget 2017/18 £'000</b>	<b>Proposed Budget 2018/19 £'000</b>
<b>Community and Regulatory Services</b>			
Library Service	11,886	11,730	10,996
Energise Me Grant (Sport) and Talented Athletes Scheme	179	186	141
Community	160	198	164
<b>Culture and Heritage</b>			
Countryside	2,821	2,953	2,862
Cultural Trust Grant and HCC Arts related costs	2,960	2,875	2,634
Archives	802	767	730
Outdoors Centres	234	243	195
Community Grants	977	763	977
CRC Planned Draw from Cost of Change	-	(479)	-
CRC Planned Contribution to Cost of Change	507	1,461	2,259
<b>Total Culture, Recreation and Countryside cash limited services</b>	<b>20,526</b>	<b>20,697</b>	<b>20,958</b>
<b>Culture, Communities and Business Services – Policy and Resources Services</b>	<b>11,673</b>	<b>11,435</b>	<b>12,266</b>
<b>Total Culture, Communities and Business Services Net Cash Limited Expenditure</b>	<b>32,199</b>	<b>32,132</b>	<b>33,224</b>

This page is intentionally left blank



## HAMPSHIRE COUNTY COUNCIL

### Decision Report

<b>Committee</b>	Culture and Communities Select Committee
<b>Date:</b>	18 January 2018
<b>Title:</b>	Grant Funding for Culture and Community Organisations in Hampshire 2018/19
<b>Report From:</b>	Director of Culture, Communities and Business Services

**Contact name:** Nicola Horsey  
Rosellen Lambert

**Tel:** 01962 845423  
01962 846022

**Email:** [nicola.horsey@hants.gov.uk](mailto:nicola.horsey@hants.gov.uk)  
[rosellen.lambert@hants.gov.uk](mailto:rosellen.lambert@hants.gov.uk)

#### 1. Recommendations

That the Culture and Communities Select Committee recommends the Executive Member for Culture, Recreation and Countryside:

- 1.1 Approves grants from the Culture and Recreation Investment Fund totalling *between £576,106 and £623,243*, as set out in Appendix 2.
- 1.2 Approves the transfer of *between £203,757 and £250,894* to the Community Buildings Capital Fund.

#### 2. Executive Summary

- 2.1. The purpose of this paper is to set out the detail of the applications that have been submitted by cultural, recreation and community organisations across Hampshire for major grants in 2018/19.
- 2.2. The report also sets out financial information on the draft budget for revenue grant funding in 2018/19.

#### 3. Contextual information

- 3.1. Culture, Communities and Business Services offers investment in the major strategic cultural and recreational organisations in Hampshire through the Culture and Recreation Investment Fund. Decisions are only made once a year for applications to this grant stream and details of the grant stream are set out in Appendix 1.

3.2. Organisations that received funding in 2017/18 were written to in July 2017 and advised of the financial pressure on the Council's budget for the next two years. They were told that the County Council would expect to see a significant reduction in any application for a 2018/19 award as a step towards a 20% reduction on current funding in the value of any 2019/20 application. Unfortunately three organisations seemed to have ignored the letter and on 7 December 2017, when decisions were taken on other applications to these funds, decisions on their individual grants for 2018/19 were deferred until they provided revised proposals which take account of the need to reduce grant funding.

3.3. Applications and revised proposals from these three organisations are summarised in Appendix 2.

#### 4. Budget position

4.1. Summary of grants recommended for approval 2018/19

	£
Culture and Recreation Investment Fund (approved 7 Dec 2017)	415,956
Community Investment Fund (approved 7 Dec 2017)	59,805
Culture and Recreation Investment Fund (recommendations in this report)	<i>between</i> 100,345 <i>and</i> 147,482
Total	<hr/> <i>between</i> 576,106 <i>and</i> 623,243

4.2. The total budget for the 2018/19 grants is £977,000. If all the applications in this report are approved, there will be *between £353,757 and £400,894* remaining for smaller grant schemes. These are indicative figures subject to the County Council approving the overall budget in February 2018.

4.3. It is recommended that £150,000 of this remaining funding be ring-fenced for the Culture and Community Activity Grants scheme for 2018/19 and the remaining *sum of between £203,757 and £250,894* be transferred to the Community Buildings Capital Fund scheme, as some sizeable strategic grant applications are under development and are expected to be brought to the Executive Member during 2018/19.

#### 5. Other considerations

5.1. Legal Implications: The Council has wide powers under section 19 Local Government (Miscellaneous Provisions) Act 1976 to provide recreational facilities and to contribute by way of a grant or loan towards the expenses incurred by voluntary bodies in providing such facilities and activities.

**CORPORATE OR LEGAL INFORMATION:****Links to the Strategic Plan**

<b>Hampshire maintains strong and sustainable economic growth and prosperity:</b>	<b>no</b>
<b>People in Hampshire live safe, healthy and independent lives:</b>	<b>Yes</b>
<b>People in Hampshire enjoy a rich and diverse environment:</b>	<b>Yes</b>
<b>People in Hampshire enjoy being part of strong, inclusive communities:</b>	<b>Yes</b>

**Other Significant Links**

<b>Links to previous Member decisions:</b>	
<u>Title</u>	<u>Date</u>
Grant Funding for Culture and Community Organisations in Hampshire 2018/19	7 December 2017
<b>Direct links to specific legislation or Government Directives</b>	
<u>Title</u>	<u>Date</u>

**Section 100 D - Local Government Act 1972 - background documents**

The following documents discuss facts or matters on which this report, or an important part of it, is based and have been relied upon to a material extent in the preparation of this report. (NB: the list excludes published works and any documents which disclose exempt or confidential information as defined in the Act.)

<u>Document</u>	<u>Location</u>
None	

## **IMPACT ASSESSMENTS:**

### **1. Equality Duty**

1.1. The County Council has a duty under Section 149 of the Equality Act 2010 ('the Act') to have due regard in the exercise of its functions to the need to:

Eliminate discrimination, harassment and victimisation and any other conduct prohibited under the Act;

Advance equality of opportunity between persons who share a relevant protected characteristic (age, disability, gender reassignment, pregnancy and maternity, race, religion or belief, gender and sexual orientation) and those who do not share it;

Foster good relations between persons who share a relevant protected characteristic and persons who do not share it.

#### **Due regard in this context involves having due regard in particular to:**

The need to remove or minimise disadvantages suffered by persons sharing a relevant characteristic connected to that characteristic;

Take steps to meet the needs of persons sharing a relevant protected characteristic different from the needs of persons who do not share it;

Encourage persons sharing a relevant protected characteristic to participate in public life or in any other activity which participation by such persons is disproportionately low.

### **1.2. Equalities Impact Assessment:**

A high level Equalities Impact Assessment has been undertaken. The grants are intended to have a positive impact and advance equality.

### **2. Impact on Crime and Disorder:**

2.1. Not applicable.

## **Criteria for Culture and Recreation Investment Fund**

The Culture and Recreation Investment Fund provides support for a programme of investment in the strategic cultural and recreational infrastructure within Hampshire. Organisations should be delivering high quality services/activity of regional or national significance. Applicants must support the priorities and outcomes of Hampshire County Council's [Serving Hampshire - Strategic Plan for 2017-2021](#). It forms the cornerstone of all strategies and plans across departments and service areas, and features four key aims:

Hampshire maintains strong and sustainable economic growth and prosperity

People in Hampshire live safe, healthy and independent lives

People in Hampshire enjoy a rich and diverse environment

People in Hampshire enjoy being part of strong, inclusive communities

### **When to apply**

The Culture and Recreation Investment Fund is an annual programme and has one round per year. Funding is granted on an annual basis only, so organisations must apply every year.

The fund is open to applications from 12 July 2017 to 1 September 2017.

### **What is funded**

A grant can be awarded to eligible cultural and/or recreational/sports organisations to contribute towards service/programme costs and/or core running costs, including salaries. Applications should specify what funding would support. Applications should also specify any investment/improvements to improve efficiency.

Where an application is assessed to be eligible for an award, but the value of that award would be less than £5,000 the organisation will be signposted to apply for support through the Culture and Community Activity Grants scheme instead. This is to ensure the required levels of monitoring and reporting are proportionate to the value of award.

### **What isn't funded**

- Services and organisations that do not meet the Fund's criteria
- Individuals
- Organisations already in receipt of funding from other Hampshire County Council departments for core costs and/or significant service/project activity delivery
- Sports organisations that do not have a Countywide engagement/participation reach
- Services provided solely within the unitary authority areas of Portsmouth City Council and/or Southampton City Council

- Capital projects or capital grants for equipment (building work, extensions, materials/resources, play/sports equipment, uniforms, etc.)
- Parish/town councils
- Schools and uniformed organisations

### **Grant criteria and eligibility**

The grants programme is open to organisations, partnerships and consortiums delivering cultural and recreational services in Hampshire, which must meet the following eligibility criteria.

- The services/programmes of the cultural and/or recreational organisation benefit Hampshire residents and visitors and clearly deliver against the priorities above.
- Cultural and/or recreational organisations must be properly constituted with clear and effective management and governance structures.
- Consortiums of properly constituted cultural and/or recreational organisations must have clear terms of reference or partnership agreements, as appropriate.
- Organisations will not normally be eligible for grants where they hold unallocated reserves in excess of one year's running costs. Where it is judged that unallocated reserves are unreasonably in excess of what is required or not allocated for legitimate purposes, those organisations may receive a reduced grant.
- As a minimum standard we would expect your organisation to meet the minimum legal requirements along with policies and procedures to cover your organisation's services/programmes. Generally we would expect organisations to have £10m cover for public liability and employers' liability insurance.

Successful applicants awarded £30,000 or over will be expected to agree to a nominated Councillor joining their board as an observer.

### **Grant Criteria**

All eligible applications will be assessed against the grant criteria. These criteria are relevant to cultural/recreational organisations and link to the Hampshire County Council's [Serving Hampshire - Strategic Plan for 2017-2021](#).

Organisations do not need to meet all of these priorities, but must clearly demonstrate within their application that they are able to deliver against some of these:

- Organisations providing flagship cultural and recreational experiences of national or regional standing. The programmes of work delivered are of high quality, innovative and appropriately aspirational.
- Organisations that support the development of Hampshire's home grown talent.
- Organisations that can demonstrate actively increasing the numbers of local people accessing inspiring experiences and participating in cultural and/or recreational activity, particularly young people, hard to reach and older people.

- Organisations enabling and/or supporting other organisations to provide cultural and recreational services.
- Organisations working towards optimising their economic, social and environmental sustainability.

**Culture and Recreation Investment Fund 2018/19  
Application Assessment Summary**

Each grant application has been assessed against the fund criteria (Appendix 1) using a standard template.

Organisation (District / Division)	Proposal	Amount Awarded in 2017/18	Amount Requested 2018/19	Amount Recommended 2018/19
Live Theatre Winchester (Theatre Royal and Hat Fair)  (Winchester/ Winchester Eastgate)	<p>Live Theatre Winchester Trust runs and manages Theatre Royal and various associated outreach programmes. It also runs Hat Fair, a three day outdoor arts festival which welcomes around 60,000 visitors and international, national and local artists, augmented by Hat Fair Out There outreach programmes and Woolly Hat Fair in the winter. In 2018-19 it will continue to develop through Youth Theatre Winchester (in the city and in rural areas of Hampshire), Fringe Festival and an Arts Council funded Celebrating Age project.</p> <p>The organisation underwent significant change in 2017, with a new Chief Executive, staff changes across departments and new Chair and Board members. It is in the process of developing a five year plan and has identified three transformation projects around the building, engagement work and connecting with audiences. The Council is providing pro bono architectural advice and drawings to support the building transformation project. From January 2018 the organisation will increase the restoration levy on ticket sales.</p> <p>The organisation posted deficits for five of the last six years. In order to balance the need to reduce this deficit with that to reduce grant funding from the Council by 20%, the organisation proposes phased reductions across three years.</p> <p>The organisation has secured £196,000 from Winchester City Council and £187,001 from Arts Council England. It expects to generate £1,226,384 in sales, education programmes, fundraising, ancillary trading, memberships, sponsorships, hire and other income and to benefit from in-kind support from volunteers worth £55,000.</p> <p>Cllr Warwick, the Council Representative on the organisation, supports the recommendation.</p> <p><b>It is recommended that Live Theatre Winchester is awarded £88,105, a 3% reduction on the award for 2017/18. A further 7% reduction will be applied to any Culture and Recreation Investment Fund award for 2019/20 (£81,747) and a further 10% for 2020/21 (£72,664).</b></p>	£90,830	£88,105	£88,105



Organisation (District / Division)	Proposal	Amount Awarded in 2017/18	Amount Requested 2018/19	Amount Recommended 2018/19
The Hampshire Playing Fields Association  (Basingstoke and Deane/ Basingstoke South East)	<p>The main role of the organisation is to promote and support children's play and sports opportunities across Hampshire. It provides technical and legal advice to Parish Councils, Sports Clubs and member organisations as well as grants and loans. The Hampshire Playing Fields Association recognises that it relies on the HCC grant to be sustainable long term; it has worked to reduce overhead costs and to increase income through membership fees and interest on loan repayments, but there is still a large proportion of the funding used to keep the organisation running. The organisation is aware of the need to produce an effective three-year business plan, but feel this is difficult when funding awards are only made for a twelve month period. However, it would be prudent for any organisation to think mid to long term, even if current funding sources are not guaranteed.</p> <p>The role of Council Representative on the organisation is currently vacant. Councillor Stallard, the previous Council Representative, fully supports the organisation.</p> <p>The organisation expects to generate £6,000 in subscriptions, £1,500 in event recharges, £19,000 in investment income and £1,500 in interest on loans.</p> <p><b>To be decided.</b></p>	£52,375	£47,137	To be decided
The Phoenix Theatre and Arts Centre (Barbados House Association)  (East Hampshire/ Whitehill, Bordon and Lindford)	<p>The Phoenix Theatre and Arts Centre provides a community focused programme of work engaging many vulnerable groups in the arts in one of the most socially disadvantaged areas in Hampshire, with significant urban regeneration plans in place which the organisation plans to use as a springboard to greater sustainability. It attracts regional and national level professional performers to the area and it aims to increase the annual footfall from 12,500 in 2015/16 to 20,000 by 2020 and to increase the number of performances by 50% across the same period. A new outdoor events space has recently been completed with planned use including a music festival, community events and markets, sports coaching for young people and outdoor performances. The organisation is in advanced discussions with East Hants District Council to secure Section 106 funding towards refurbishment, to be confirmed in summer 2018, which will enable increased income generation through improved and expanded facilities.</p> <p>While the organisation has modest reserves, these have been increased in the last two years due to increased income from ticket sales and associated trading as well as reduced expenditure.</p> <p>The organisation has applied to East Hants District Council for £7,000, Whitehill Town Council for £19,000 and Headley and Lindford Parish Council for £750 (awaiting ourcomes). It expects to generate £143,000 through box office sales, memberships, educational classes and workshops, room hire and special events and front of house sales.</p>	£13,600	£12,240	£12,240

Organisation (District / Division)	Proposal	Amount Awarded in 2017/18	Amount Requested 2018/19	Amount Recommended 2018/19
	Councillor Carew, the local Member, was invited to comment. <b>It is recommended that The Phoenix Theatre and Arts Centre is awarded £12,240, a 10% reduction on the award for 2017/18. A further 10% reduction will be applied to any Culture and Recreation Investment Fund award for 2019/20 (£10,880).</b>			
<b>Total</b>		<b>£156,805</b>	<b>£147,482</b>	<b>between £100,345 and £147,482</b>

## HAMPSHIRE COUNTY COUNCIL

### Report

<b>Committee:</b>	Culture and Communities Select Committee
<b>Date:</b>	18 January 2018
<b>Title:</b>	Country Parks Transformation Programme Update
<b>Report From:</b>	Director of Culture, Communities and Business Services

**Contact name:** Jo Heath

**Tel:** 01962 847717

**Email:** jo.heath@hants.gov.uk

#### 1. Recommendation:

That the Culture and Communities Select Committee:

- 1.1 Acknowledges the achievement of the Programme in securing £7m in external funding, £2.8m above the original £4.2m target, to invest in the Country Parks Transformation.
- 1.2 Supports the continued delivery of the transformation projects at each country park and car parking improvements as part of the Country Park Transformation Programme.

#### 2. Executive Summary

- 2.1. The purpose of this paper is to update the Culture and Communities Select Committee on progress with the Country Parks Transformation (CPT) programme. The programme was approved by the Executive Member for Policy and Resources (EMPR) in December 2013 and allocated £5.7m capital funding. Approval was also given for the sale of selected Countryside assets to raise a target of £3m towards the programme.
- 2.2. The Transformation programme is a once in a generation opportunity to transform the County Council's country parks in order for them to remain relevant to current and future visitors; deliver significant improvements; maximise investment and partnership funding; and become operationally cost neutral. On completion, the programme will enable the country parks to become self financing and bring in a revenue contribution of £490,000 by 2019.
- 2.3. The total budget for the programme has risen from £12.9m to £16.1m, an increase of £3.2m or 25%. This is due to the success of the programme in

exceeding the external funding income target of £4.2m by £2.8m to a total of £7m.

## **2. Contextual information**

- 2.1. The Country Parks Transformation programme aims to develop a suite of modern 21st Century Country Parks and includes all of the parks owned and managed by Hampshire County Council – Lepe, Royal Victoria, Queen Elizabeth, Staunton, River Hamble, Manor Farm and Titchfield Haven National Nature Reserve.
- 2.2. In 2015/16 early programme improvements had a positive impact on the cash limit, and in 2016/17 there was a further reduction of the cash limit to just under £300,000. This is mainly due to an increase in car parking charges and transformation delivery at the parks, increasing the number of visits.
- 2.3. In addition to the revenue from car parking receipts, as a result of transformation additional income is also expected from catering, events, facility hire and third party activities.
- 2.4. The outcomes of the programme can be summarised as:
  - Financially self sustaining parks
  - Improved play, activities, facilities and learning
  - Increased visitor numbers, satisfaction and spend
  - Improved partner/community relationships
  - More effective staff workspaces

## **3. Programme Update**

### **3.1. Lepe Country Park**

Lepe is an important countryside recreational and educational resource and popular country park which attracts over 250,000 visits a year. Located within the New Forest National Park, Lepe is one of the few places where people can access the coast and enjoy stunning views across the Solent. The Park is enormously well supported by the local community with a very active Friends group who play a vital role in the running of the Park.

The transformation at Lepe Country Park is a flagship of the programme. A new glass fronted visitor centre and restaurant will afford a fantastic visitor experience in this coastal location. The new centre is future proofed from the impact of coastal change and will be able to cater for a larger number of visitors that will be undoubtedly attracted to the park. The project is on schedule to complete by May 2018.

Work started on transformation with the renovation of the cold war monitoring post in 2015 to recreate the original 1960s interior with a new

periscope. This was almost entirely funded by a grant from Heritage Lottery Fund of £68,000.

Externally, during 2017 improvements were made to the play area and a new sensory garden built by the Friends group, which have proved to be very popular.

The entire scheme is just under £3m with contribution from the M3 LEP of £880,000.

### 3.2. Royal Victoria Country Park (RVCP)

RVCP was the first of the country parks to successfully receive grant of just under £2m from the Heritage Lottery Fund as part of its transformation, demonstrating the importance of conserving the heritage of the country parks.

The RVCP Chapel project aims to encourage more people to visit, explore and learn about the park's history as the site of what was once the largest military hospital in the world.

The project will be completed in May 2018 and will see improved access to the Tower with breath taking views of Southampton Water, a new multifunctional learning and performance space along with a kiosk and other facilities to entice people to visit and learn about the Chapel.

Supporting this transformation the park has seen improvements to the popular children's play area and surfacing works to the Heritage and Bluebell trail making this suitable for visitors with mobility equipment and pushchairs.

### 3.3. Queen Elizabeth Country Park (QECP)

QECP is a key gateway to the South Downs National Park and, due to the large forest and open grassland areas, a major recreation site serving the A3 corridor and beyond.

The project will deliver a transformed visitor centre including improving the welcome entrance, increasing and refurbishing the catering offer to create a more enjoyable experience, outdoor sheltered spaces and well planned and effective workspaces.

In addition to the visitor centre transformation the park was successful in securing £163,000 in funding from the Armed Forces Covenant to develop an assault course, dog activity trail and improved play. This will be completed in January 2018 and initial feedback indicates that it is going to be very popular attracting many new visitors.

The park has received interest from a number of external activity providers. We are currently tendering for a bike hire operator and have received 5

responses from local business, with a view that the successful company will be in operation in the spring of 2018.

#### 3.4. Staunton Country Park

Staunton has been successful in securing £2.85 m from the Heritage Lottery Fund to restore key elements of the parkland heritage in this priority area of Hampshire. In addition the funding will enable us to create a new visitor centre and catering offer in one of the heritage buildings, improve the interpretation and encourage the community to be involved in running of the park. Planning approval is expected in early 2018 to be able to proceed with delivery.

As a separate project of £300,000 has been invested at the farm attraction to improve the paths and play equipment and a further £150,000 allocated to improve the catering offer in the farm.

#### 3.5. River Hamble Country Park

Manor Farm and Country Park has been renamed to create an identity for the country park offer, as this had been lost with both the park and farm attraction having the same name. Plans are underway to develop the park offer so that it has its own information hub, with key trails that will appeal to a number of audiences; in particular encouraging more families to visit. There is a strong focus on providing improved play features and investigating income generating opportunities to be offered via third parties.

#### 3.6 Manor Farm

Manor Farm is a popular visitor attraction enabling visitors to meet and greet animals in a historic farmyard environment. This, along with the River Hamble Country Park, will also play an important role in housing livestock that is required to graze other sites managed by the Countryside Service.

The transformation here will focus on the visitor experience by extending the area and activities and improving the catering offer.

#### 3.6. Titchfield Haven

The strategic direction for Titchfield is in progress and work is underway with the Hampshire and Isle of Wight Wildlife Trust to investigate what could be achieved if working together in partnership. A list of options will be evaluated to develop a proposal for how this site is transformed. In the meantime improvements will be made to the café space, through new furniture and decoration of the Wigeon room to make it more appealing to users and third parties through room hire.

### 3.7. Car Parking

A major element of the Country Park Transformation is to change the way that visitors park and pay at the parks. The new Automatic Number Plate Recognition system will improve the honesty rating from 62% to 95%. It will also provide visitors with better price banding, options to pay (chip and pin, contactless, via an app) and enable payment at the end of a visit rather than the beginning.

It is expected to be in operation at Lepe and Royal Victoria Country Parks in April 2018 and at the remaining parks over the following year.

### 3.8. Timescales

Park	2014	2015	2016	2017	2018	2019	2020
Lepe	██				██		
Royal Victoria	██				██		
Queen Elizabeth			██				
Staunton		██					
River Hamble				██			
Titchfield Haven					██		
Manor Farm					██		

## 4. Finance

- 4.1. The overall Country Park Transformation programme budget is £16.1m, which is £3m higher than the original target. This consists of £5.7m Policy and Resources capital programme funding, £3.4m capital from the sale of assets and £7m from grants and other sources.
- 4.2. Raising capital from the sale of assets has been positive and expected to exceed the £3m target. £1.8m has been realised to date, with the remaining £1.6m due in 18/19.
- 4.3. The programme had an external funding target of £4.2m which has been exceeded by £2.8m. This has been from a combination of grants and contributions. The large grants include just under £2m from the HLF for RVCP, £2.85m from the HLF for Staunton and £880,000 from the M3 for Lepe.
- 4.4. The strategy still remains that the programme will produce an additional income of £490,000 in order to remove the cash limited budget of £500,000.

Full revenue modelling has been carried out to provide confidence that this can be achieved.

4.5. The breakdown in the total investment into the parks is as follows:

<b>PROJECT</b>	<b>HCC TOTAL</b>	<b>EXTERNAL SOURCES TOTAL</b>	<b>TOTAL</b>
	£'000	£'000	£'000
RVCP - Chapel	1,171	2254	3,425
RVCP - Park	324		324
Lepe	1950	960	2,910
Lepe - observation post		68	68
QECP	1587	45	1,632
QECP - Forts and Fleets	163	163	326
Titchfield	50		50
MFCP	30		30
RHCP	800	55	855
Staunton - parkland	950	3147	4,097
Staunton - farm	150	300	450
Programme team	584		584
Other programme costs	387		387
Car parking system	950		950
<b>Phase 1 Total</b>	<b>£9,096m</b>	<b>£6,992m</b>	<b>£16,088m</b>

## 5. Communications

5.1. The first Lepe blog received a higher number of page views within 3 days. The average time spent on the page was 4.30 minutes which suggests in depth reading of the content.

Positive landowners and members site visit to Lepe on 21 July. The sensory garden opening received good social media, press coverage and feedback from visitors. On Facebook the post received 214 likes, 45 shares, 26 comments, 15,612 reached. BBC Radio Solent ran an item on the sensory garden – interviewing some of the volunteers, Cllr Gibson and visitors.

At Royal Victoria members of the public from around the world have been in contact with the project manager about their stories of Netley.

The internet blogs have been very popular and in some cases receiving over 1000 views. The launch of the new play equipment achieved 111 likes, 26 comments, 19 shares, 10,956 reached on Facebook.



There has been a lot of local media interest in the work at the chapel. The Commonwealth War Graves Commission was held last year at RVCP with excellent publicity.

There is strong interest from the Lord Lieutenant's office on a royal opening.

- 5.2. Staunton community consultation online surveys received 700+ responses with 100 people stating they would like to be more involved in the project.

The press release following the funding award received excellent interest and generated a high amount of social media interest – 2,290 likes, 202 shares, 215 comments, 78,420 people reached.

- 5.3. At Queen Elizabeth Country Park there has been positive feedback from both staff and visitors on the transformation plans. The first blog post attracted 791 unique page views – the third highest for country park blog posts in 2017 and also higher than the majority of other public-facing blog posts and news articles on Hantsweb. Facebook also generated 601 likes, 126 comments, 128 shares and reached 25,532 people.

- 5.4. Overall, the programme has received excellent feedback from the public on the transformation plans, which are based on the market research undertaken at the beginning of the programme. The last CPT e-newsletter was opened by 46% of respondents which is significantly higher than the industry average of 23%.

## **6. Phase 2**

- 6.1. A capital bid for £2.3m was submitted in the summer 2017 and is awaiting final approval in February 2018. If successful the money will be invested as follows:
- 6.2. An additional £400,000 to fully support transformation objectives at Queen Elizabeth that have been removed out of scope, and which improve the visitor offer or provide an income generating opportunity.
- 6.3. A total of £900,000 allocated to the Empire Room at Royal Victoria to refurbish and preserve the heritage of the room and create a café that will increase the income generating opportunities of catering at the park, which includes events.
- 6.4. To address key condition liability at both Staunton and Manor Farm to improve the visitor offer and reduce the risk that these areas will have on visitor numbers if they deteriorate further

**CORPORATE OR LEGAL INFORMATION:****Links to the Strategic Plan**

<b>Hampshire maintains strong and sustainable economic growth and prosperity:</b>	<b>Yes</b>
<b>People in Hampshire live safe, healthy and independent lives:</b>	<b>Yes</b>
<b>People in Hampshire enjoy a rich and diverse environment:</b>	<b>Yes</b>
<b>People in Hampshire enjoy being part of strong, inclusive communities:</b>	<b>Yes</b>

**Other Significant Links**

<b>Links to previous Member decisions:</b>		
<u>Title</u>	<u>Reference</u>	<u>Date</u>
Transforming our Country Parks – Case for Future Investment	5362	12/12/13

**Section 100 D - Local Government Act 1972 - background documents**

The following documents discuss facts or matters on which this report, or an important part of it, is based and have been relied upon to a material extent in the preparation of this report. (NB: the list excludes published works and any documents which disclose exempt or confidential information as defined in the Act.)

<u>Document</u>	<u>Location</u>
None	

## **IMPACT ASSESSMENTS:**

### **1. Equality Duty**

1.1. The County Council has a duty under Section 149 of the Equality Act 2010 ('the Act') to have due regard in the exercise of its functions to the need to:

- Eliminate discrimination, harassment and victimisation and any other conduct prohibited under the Act;
- Advance equality of opportunity between persons who share a relevant protected characteristic (age, disability, gender reassignment, pregnancy and maternity, race, religion or belief, gender and sexual orientation) and those who do not share it;
- Foster good relations between persons who share a relevant protected characteristic and persons who do not share it.

**Due regard in this context involves having due regard in particular to:**

- a) The need to remove or minimise disadvantages suffered by persons sharing a relevant characteristic connected to that characteristic;
- b) Take steps to meet the needs of persons sharing a relevant protected characteristic different from the needs of persons who do not share it;
- c) Encourage persons sharing a relevant protected characteristic to participate in public life or in any other activity which participation by such persons is disproportionately low.

### **1.2. Equalities Impact Assessment:**

Equality impact assessments will be completed as part of each project start-up.

### **2. Impact on Crime and Disorder:**

2.1. No significant impact has been identified in the development of this report.

### **3. Climate Change:**

This will be considered as part of each park project.



## HAMPSHIRE COUNTY COUNCIL

### Report

<b>Committee:</b>	Culture and Communities Select Committee
<b>Date of meeting:</b>	18 January 2018
<b>Report Title:</b>	Work Programme
<b>Report From:</b>	Director of Transformation & Governance – Corporate Services

**Contact name:** Emma Clarke, Democratic & Member Services

**Tel:** 01962 847356

**Email:** emma.clarke@hants.gov.uk

#### 1. Recommendation

- 1.1. It is recommended that the Committee consider the forthcoming work programme, suggest and discuss any items for inclusion and agree amendments accordingly.

**CORPORATE OR LEGAL INFORMATION:****Links to the Strategic Plan**

<b>Hampshire maintains strong and sustainable economic growth and prosperity:</b>	yes
<b>People in Hampshire live safe, healthy and independent lives:</b>	yes
<b>People in Hampshire enjoy a rich and diverse environment:</b>	yes
<b>People in Hampshire enjoy being part of strong, inclusive communities:</b>	yes

**Other Significant Links**

<b>Links to previous Member decisions:</b>	
<u>Title</u>	<u>Date</u>
<b>Direct links to specific legislation or Government Directives</b>	
<u>Title</u>	<u>Date</u>

**Section 100 D - Local Government Act 1972 - background documents**

The following documents discuss facts or matters on which this report, or an important part of it, is based and have been relied upon to a material extent in the preparation of this report. (NB: the list excludes published works and any documents which disclose exempt or confidential information as defined in the Act.)

<u>Document</u>	<u>Location</u>
None	

## IMPACT ASSESSMENT

### 1. Equality Duty

The County Council has a duty under Section 149 of the Equality Act 2010 ('the Act') to have due regard in the exercise of its functions to the need to:

- Eliminate discrimination, harassment and victimisation and any other conduct prohibited under the Act;
- Advance equality of opportunity between persons who share a relevant protected characteristic (age, disability, gender reassignment, pregnancy and maternity, race, religion or belief, gender and sexual orientation) and those who do not share it;
- Foster good relations between persons who share a relevant protected characteristic and persons who do not share it.

**Due regard in this context involves having due regard in particular to:**

- The need to remove or minimise disadvantages suffered by persons sharing a relevant characteristic connected to that characteristic;
- Take steps to meet the needs of persons sharing a relevant protected characteristic different from the needs of persons who do not share it;
- Encourage persons sharing a relevant protected characteristic to participate in public life or in any other activity which participation by such persons is disproportionately low.

### **Equalities Impact Assessment:**

1.2. This report provides an update on the committee's work programme.

### **2. Impact on Crime and Disorder:**

2.1. This work programme update report has no impact upon crime and disorder.

### **3. Climate Change:**

3.1. This work programme update report has no impact upon climate change.

**WORK PROGRAMME – CULTURE AND COMMUNITIES SELECT COMMITTEE**

Topic	Issue	Reason for inclusion	Status and Outcomes	18 Jan 2018	12 Feb 2018	26 April 2018
<p><b>Overview/Pre-Scrutiny</b> – <i>To maintain an overview of culture, communities and rural affairs in Hampshire, and to consider proposed scrutiny topics for inclusion in the work programme.</i></p>						
<p><b>Pre-scrutiny items</b></p>	<p>Culture, Recreation and Countryside Services Budgets</p>	<p>Pre-scrutiny of budget proposals for relevant services prior to consideration by the Executive Member.</p>		<p>✓</p>		



Topic	Issue	Reason for inclusion	Status and Outcomes	18 Jan 2018	12 Feb 2018	26 April 2018
<b>Overview items</b>	Update on Hampshire Cultural Trust	To receive a regular update on the progress of the Cultural Trust	Last update – January 2017			
	Transforming the County Council's Country Parks	To receive a regular item to update the Select Committee on progress	Last update – January 2017	✓		
	Energise Me	To receive a regular update from Energise Me	Last update – September 2017			
	Library Service Strategy to 2020 Update	To receive an update presentation on the Library Service Strategy	Last update – September 2017			
	Future Management of the Countryside Estate	To receive a presentation and report providing an update	Last update – November 2017			
	Future direction for Basingstoke Canal	To receive a presentation and report providing an update	Last update – November 2017			

**Scrutiny Review** – to scrutinise, in depth, priority areas agreed by the Committee, and supported by Policy and Resources Select Committee

None at this time


**Real-Time Scrutiny** - to scrutinise light touch items agreed by the Committee, through working groups or items at formal meetings

--	--	--	--	--	--	--	--

**Monitoring Scrutiny Outcomes** – to examine responses to the Committee’s reports or committees and check on subsequent progress

--	--	--	--	--	--	--	--